



**Self-Tape Video Auditions accepted beginning May 15, 2024. Submission Deadline May 30, 2024 at 6pm
Callbacks Thursday June 6, 4-6pm at Western Nevada Performing Arts Center
951 N. Stewart St B, Carson City**

Thank you for your interest in Youth Theatre Carson City's summer intensive production of *The Spongebob Musical, Youth Edition!* We are so excited to have you in our program!

What is *The Spongebob Musical Youth Edition*?

Who lives in a pineapple under the sea and became the hottest star on Broadway? Why, it's SpongeBob SquarePants! This dynamic edition of the hit Broadway musical, brilliantly adapted from the iconic Nickelodeon series, is specially tailored for young actors. When the citizens of Bikini Bottom discover that a volcano will soon erupt and destroy their humble home, SpongeBob and his friends must come together to save the fate of their undersea world. With lives hanging in the balance and all hope lost, a most unexpected hero rises up. The power of optimism really can save the world!

Self-Tape Video Auditions

We will not be holding an open call audition for this production. All initial auditions must be self-taped, submitted by the due date, and include the following:

- **Slate** (Introduce yourself - full name, age, and what you will be performing)
- Perform a **one-minute song of your choice**. The musical styles in *The Spongebob Musical* range from Broadway to Country to Jazz to Hip Hop to Rock & Roll, so choose any song that you love that shows off your range.
 - Singing to an accompaniment track is recommended. Please find a track with no vocals.
- Perform the **ensemble dance audition** using the track provided. Audition videos and tracks can be found at the link below.
 - Tappers should also perform the **tap audition** to be considered for the Dance Troupe.
 - Dance audition instructional videos will be posted to the link below no later than May 14.
- Perform any **tricks or special talents** you have that may be useful in casting. Acrobatics, roller-skating, juggling, magic, etc.
- **Please only submit ONE video with all of the above in the same file.**
- **All self-taped auditions must be accompanied by a completed registration form to be considered for a spot in the production.**

Tips for a Successful Self-Tape Audition

- Film in a quiet, well-lit space. Make sure the light source is IN FRONT of you.
- Show your full body throughout the entire video.
- Watch your video from start to finish before submitting - make sure you can be seen and heard!
- Please label your video with your **first and last name**.
- Videos should be uploaded to Dropbox using the link below. You may also upload your audition to youtube and submit the link with your registration form.

Callbacks & Casting

Several auditioners will be asked to come in for a second audition on **Thursday, June 6, 4-6pm at Western Nevada Performing Arts Center** to read, sing, or dance for specific characters. If you do not receive a callback, it does not mean that you have not been cast in the show, it just means that we already know where we want to cast you. More information about callbacks and casting will be emailed to you at the e-mail address listed in your registration form no later than Monday, June 3.

Important Links

Registration Form - <https://forms.gle/NJNcvz464HE4Jy3M7>

Dance Audition Tutorials - [Available May 2024](#)

Self-Tape Audition Submissions - <https://www.dropbox.com/request/M7pbJV0FH8nNreFv7YCO>

What Happens After Auditions?

Audition results will be posted shortly after callbacks on our website, www.youththeatrecarsoncity.com and will be sent to the email address listed in your registration form. The first rehearsal will be held **Thursday, June 13 4-6pm at Western Nevada Performing Arts Center**, during which we will hand out scripts and other important materials.

Rehearsal Schedule

Our summer intensive schedule is a little different than our regular production schedule, so please note the following:

- **June 13-27 - Tuesdays, Wednesdays and Thursdays 4-6pm** at Western Nevada Performing Arts Center - small groups
- **July 2-18 - Tuesdays, Wednesdays, and Thursdays 9am-1pm** at the Carson City Community Center - full cast
- **July 22-25 - Mandatory Tech/Dress Rehearsals Monday-Thursday 5-8pm** at the Carson City Community Center
- **Performances July 26 @ 7pm, July 27 @ 2pm & 7pm, July 28 @ 2pm.** Call for all performances is 1.5 hours prior to the start of the show.
- **A full rehearsal schedule will be emailed to you and posted to the Band App with the cast list.**

It is very important that you list ANY and ALL conflicts you might have, including any other productions or activities you are involved in, family vacations, etc. on your audition form as they may affect casting and will help us create an effective rehearsal schedule. All registration, payment arrangements and scholarship forms must be turned in by the beginning of rehearsal on June 13. Students will not receive scripts or other production materials until tuition is received or payment arrangements have been made.

Please be aware that there will be no parents, family or friends allowed backstage or in the dressing rooms at any time during this production, except those that are assigned to work during performances. There will, however, be responsible adult supervision at all times. If your child is not able to prepare for the show by themselves or with the help of a responsible chaperone, please reconsider having them audition.

Parent Volunteers

We encourage all of our parents to be involved in some way during the rehearsal and production process. There is something for everyone of all skill sets and interests! Volunteer opportunities may include sewing, set construction, painting, ticket sales, marketing, fundraising, answering phones, etc. Please let us know if you are interested in volunteering.

Band App

We use our YTCC Band App page as a major mode of communication between our staff, parents and students. Each family cast in the show needs to have access to this app - an invitation link will be sent to your email address with the cast list. You are responsible for all of the information posted on the app and should check it regularly for announcements, rehearsal materials, and other important information about the production.

Roles to be cast:

All roles can be played by actors of any age or gender. Many roles will be double cast.

SpongeBob Squarepants A bright, imaginative, and determined sea sponge. Above all else, SpongeBob is an optimist! He loves his job at the Krusty Krab and life in Bikini Bottom, and he always believes in the best of others. The audience follows SpongeBob for the entire show, so he must be charismatic and engaging. Strong acting, singing, dancing, and comedic timing.

Patrick Star A pleasant starfish and SpongeBob's best friend. Though Patrick sometimes lacks common sense, he is well-intentioned and truly values his friendship with SpongeBob. Patrick needs to have strong chemistry with SpongeBob, as their friendship is at the core of the story. Strong acting, singing, and comedic timing.

Sandy Cheeks A feisty, brilliant squirrel scientist from Texas working on a research project in Bikini Bottom. Sandy is recruited by SpongeBob to help stop the volcano, and she's always got an idea up her sleeve. Strong acting, singing, and dancing.

Squidward Q. Tentacles A Giant Pacific Octopus and the complete foil to SpongeBob. Squidward is pessimistic, grumpy, and short-tempered, but he dreams of performing at the Bikini Bottom Bandshell. Squidward may act arrogant and confident, but he desperately longs for an appreciative audience. Though Squidward is cynical, there is something endearing about him, and his signature number will bring down the house. Strong acting, singing, and dancing.

Mr. Krabs A money-hungry crab, and the owner of the Krusty Krab - home of the famous Krabby Patties - and SpongeBob's boss. Mr. Krabs only cares about one thing: money. In fact, he sings a whole song about it! Sometimes, Mr. Krabs can lose perspective and treat his money and business better than his employees and his own daughter. Krabs also has a bitter rivalry with Plankton. Strong character acting and singing.

Sheldon J. Plankton A planktonic copepod and the show's entertaining villain. He is Mr. Krabs' rival and the owner of the Chum Bucket, the other restaurant in Bikini Bottom. Sheldon, along with his wife, Karen, is a schemer who will do anything to get ahead. Strong acting, singing, rhythm, and comedic timing.

Karen Plankton Sheldon's spouse, and, technically, a computer. Karen has seen it all and stands right beside Sheldon on every one of his schemes. Karen should be able to convey the fact that they are a computer/robot physically and vocally. Strong acting and movement.

Pearl Krabs A whale and Mr. Krabs' moody teenage daughter. A typical teenager, Pearl is dramatic and self-involved and way more interested in her favorite band than someday taking over the family business. Pearl is known in Bikini Bottom for her powerhouse voice. Strong acting and singing.

Perch Perkins A perch fish and Bikini Bottom's news anchor. Perch continues to report despite the deteriorating stability of the volcano. Strong acting.

Mayor of Bikini Bottom Authoritative and calm, but begins to unravel a bit by the end of the show. While they are not a ruthless fish, they do want to make sure they remain in power and are willing to point blame elsewhere when things look grim. Strong acting.

Larry the Lobster The Mayor's muscle-head bodyguard. Strong acting.

Old Man Jenkins The head of the angry mob who blames Sandy for the volcano, but comes around in the end. Strong character acting.

The Electric Skates A trio of rock stars of the underwater world. Strong singing, acting, and rock star attitude!

Sardine Devotees A group of fish looking for something to believe in after the news about the volcano, and they find it in Patrick! Strong singers and dancers. Some solo singing.

The French Narrator The first voice the audience hears who helps tell the story at key moments. Strong voice acting.

Gary SpongeBob's pet snail.

Sea Creature Ensemble Includes several additional featured singing, dancing, and acting roles including Townfish, Fish in Krabby Patty Costume, Girl Fish Trio, Cowboy Fish, BFF Letters, Citizens, Chorus of Sponges, Angry Mob, Mrs. Puff, Sea Anemones.