



SOMETHING ROTTEN! JR.



Open to youth grades 6-12

Experienced younger performers may audition, but are not guaranteed to be cast.

Self-Tape Video Auditions accepted beginning May 1, 2026.

Submission Deadline May 15, 2026 at 6pm

Callbacks Tuesday, May 26 and Thursday, May 28 4-6pm

at Western Nevada Performing Arts Center

951 N. Stewart St B, Carson City

Thank you for your interest in Youth Theatre Carson City's summer intensive production of *Something Rotten, Jr!* We are so excited to have you in our program! Please read all of the information below carefully before auditioning.

What is *Something Rotten, Jr.*?

Travel back to the Renaissance with us in the Broadway hit that *Time Out New York* hailed as “the funniest musical comedy in at least 400 years. *Something Rotten, Jr.* celebrates one undeniable truth: “nothing’s as amazing as a musical!” In the 1590s, brothers Nick and Nigel Bottom are desperate to write a hit play but are stuck in the shadow of that Renaissance rock star known as “The Bard.” When a local soothsayer foretells that the future of theatre involves singing, dancing, and acting at the same time, Nick and Nigel set out to write the world’s very first musical. But amidst the scandalous excitement of opening night, the Bottom Brothers realize that reaching the top means being true to thine own self, and all that jazz. *Something Rotten, Jr.* features large song and dance numbers and wacky over-the-top characters, each with their own moment to shine. Don’t miss your chance to bring this history-twisting tale to our stage!

Self-Tape Video Auditions

We will not be holding an open call audition for this production. All initial auditions must be self-taped, submitted by the due date, and include the following:

- **Slate** (Introduce yourself - full name, age, and what you will be performing)
- Perform a **one-minute musical theatre song of your choice**.
 - Singing to an accompaniment track is recommended. Please find a track with no vocals.
- Perform the **ensemble dance audition** using the track provided. Audition videos and tracks can be found at the link below or on the *Something Rotten* audition page on our website.
 - Tappers should also perform the **tap audition** to be considered for the Dance Troupe.
- Perform any **tricks or special talents** you have that may be useful in casting. Acrobatics, roller-skating, juggling, magic, etc.
- **Please only submit ONE video with all of the above in the same file.**
- **All self-taped auditions must be accompanied by a completed registration form to be considered for a spot in the production.**

Tips for a Successful Self-Tape Audition

- Film in a quiet, well-lit space. Make sure the light source is IN FRONT of you.
- Show your full body throughout the entire video.
- Watch your video from start to finish before submitting - make sure you can be seen and heard!
- Please label your video with your **first and last name**.
- Videos should be uploaded to Dropbox using the link below. You may also upload your audition to youtube and submit the link with your registration form.

Callbacks & Casting

Several auditioners will be asked to come in for additional auditions **Tuesday, May 26 and Thursday, May 28 4-6pm at Western Nevada Performing Arts Center** to read, sing, or dance for specific characters. If you do not receive a callback, it does not mean that you have not been cast in the show, it just means that we already know where we want to cast you. More information about callbacks and casting will be emailed to you at the e-mail address listed in your registration form no later than Friday, May 22.

Important Links

- Registration Form -
 - https://docs.google.com/forms/d/e/1FAIpOLStf9OqKYZnIxxCaAgL1oDjniYse2vw_apDI4CozEHQy1nrKPA/form/Response
- Dance Audition Tutorials -
 - <https://www.dropbox.com/scl/fo/e35hxeeu114t07gibi8gj/AAKZoWrSWsJdv-65ZV9ISi0?rlkey=3jp0fadw8mrci4mxb7zcg5fhl&st=txx4litl&dl=0>
- Self-Tape Audition Submissions -
 - <https://www.dropbox.com/request/poSFLHcV08EGAYF6W5LS>

What Happens After Auditions?

Audition results will be posted shortly after callbacks on our website, www.youththeatrecarsoncity.com and will be sent to the email address listed in your registration form. The first rehearsal will be held **Monday, June 15 4-6pm at Western Nevada Performing Arts Center**, during which we will hand out scripts and other important materials.

Rehearsal Schedule

Our summer intensive schedule is a little different than our regular production schedule, so please note the following:

- **June 15-25 - Mondays through Thursdays 4-6pm** at Western Nevada Performing Arts Center
- **June 30-July 9 - Mondays through Thursdays 9am-1pm** at the Carson City Community Center
- **July 13-16 - Tech/Dress Rehearsals Monday through Thursday 9am-1pm AND 5-8pm** at the Carson City Community Center
- **Performances July 17 @ 7pm, July 18 @ 2pm & 7pm, July 19 @ 2pm** at the Carson City Community Center. Call for all performances is 1.5 hours prior to the start of the show.
- **A full rehearsal schedule will be emailed to you and posted to the Band App with the cast list.**

It is very important that you list ANY and ALL conflicts you might have, including any other productions or activities you are involved in, family vacations, etc. on your audition form as they may affect casting and will help us create an effective rehearsal schedule. All registration, payment arrangements and scholarship forms must be turned in by the beginning of rehearsal on June 15. Students will not receive scripts or other production materials until tuition is received or payment arrangements have been made.

Please be aware that there will be no parents, family or friends allowed backstage or in the dressing rooms at any time during this production, except those that are assigned to work during performances. There will, however, be responsible adult supervision at all times. If your child is not able to prepare for the show by themselves or with the help of a responsible chaperone, please reconsider having them audition.

Parent Volunteers

We encourage all of our parents to be involved in some way during the rehearsal and production process. There is something for everyone of all skill sets and interests! Volunteer opportunities may include sewing, set construction, painting, ticket sales, marketing, fundraising, answering phones, etc. Please let us know if you are interested in volunteering.

Band App

We use our YTCC Band App page as a major mode of communication between our staff, parents and students. Each family cast in the show needs to have access to this app - an invitation link will be sent to your email address with the cast list. You are responsible for all of the information posted on the app and should check it regularly for announcements, rehearsal materials, and other important information about the production.

Roles to be cast:

Please note that we will not be double casting this production. We will, however, be casting understudies for each of the major roles that may also perform in smaller roles and the ensemble.

- Nick Bottom** A struggling playwright who dreams - much to his own chagrin - of having a career like Shakespeare's. Though Nick is artistically frustrated and stressed about leading the Troupe, he means well, even if his actions aren't always exactly ethical. Strong singing and acting, some dance.
- Nigel Bottom** Nick's sweet younger brother, he lacks the confidence he needs to write until he falls in love with Portia. Inspired by her confidence in him, Nigel writes verses worthy of Shakespeare himself! Strong singing and acting.
- Nostradamus** Not *the* Nostradamus, but his niece, Nancy - can see the future, although with varying degrees of accuracy. Her predictions, for better or worse, lead the Troupe to produce their very first musical. Strong singing and character acting, some dance.
- Bea** Married to Nick and loves him in spite of his lack of success in the theatre. She is strong, whip-smart, resourceful, and always looks on the bright side of any situation. Strong singing and character acting.
- Portia** A Puritan and Brother Jeremiah's daughter. She is passionate about poetry, even though she's not technically allowed to read it. Strong singing and acting.
- William Shakespeare** The most famous playwright in Tudor England. Though he is extremely successful, he's always on the lookout for inspiration...which sometimes includes *borrowing* ideas from others. Strong singing and acting, some dance.
- Brother Jeremiah** A Puritan and Portia's father. He sees sin wherever he looks and does not approve of the theater - especially Nick and Nigel's troupe. Strong singing and character acting, some dance.
- Minstrel** Opens the show by welcoming the audience to the Renaissance! Strong singing and acting, some dance.
- Acting Troupe (Peter Quince, Robin, Tom Snout, Snug, Francis Flute):** The bumbling members of Nick and Nigel's Troupe. Strong character acting and ensemble singing, some dance.
- Lord Clapham** A posh patron of the theatre. Strong character acting.
- Shylock** Banned from any other profession other than moneylending, theatre is his true love. He wants nothing more than to become the Troupe's patron. Strong character acting and comedic timing.
- Ensemble** Includes several additional featured singing, dancing and acting roles including **Foreman, Messenger, Announcer, Attendant, Doorman, Panicked Woman, Valet, Eyepatch Man, Horatio, Footman, Master of the Justice, Court Scribe, Clerk, Townspeople, Puritans, Crowd, Astrologers, Psychics, Fortune Tellers, Grim Reapers, Workers, Sad Little Egg, Eggs, Guards, Dance Troupe**