



**Auditions Saturday, April 1, 2023 10am at Western Nevada Performing Arts Center
951 N. Stewart St B, Carson City
Callbacks at 1pm**

Auditioners should prepare a one minute musical theatre song of their choice and learn the dance posted on the website www.youththeatrecarsoncity.com/auditions.

Thank you for auditioning for the Youth Theatre Carson City production of *The Wizard of Oz, Youth Edition!* We are so excited to have you in our program! Here is some information you will need. First, make sure you've filled out your audition form completely, turned it in, and read through this information packet carefully.

What is *The Wizard of Oz, Youth Edition*?

Based on L. Frank Baum's beloved story and the 1939 MGM blockbuster film, *The Wizard of Oz, Youth Edition* tells the story of a young girl's adventure in a magical land. Join Dorothy and her loyal companion, Toto, as they "Follow the Yellow Brick Road" through the Land of Oz, determined to reach the Emerald City, where the great and powerful Wizard of Oz will help them get home. Of course, along the way, Dorothy encounters witches (both good and bad), Munchkins, talking trees and winged monkeys. But most importantly, she befriends three unique characters: a Scarecrow with no brain, a Tin Man with no heart, and a Lion with no "nerve." Their journey to happiness - and self awareness - is a glowing testament to friendship, understanding, and hope. In the end, Dorothy learns there really is no place like home.

What Happens After Auditions?

Audition results will be posted shortly after today's audition on our website, www.youththeatrecarsoncity.com and will be sent to the e-mail listed on your audition form. The first rehearsal will be held **Tuesday, April 11, 2023 4-6pm at Western Nevada Performing Arts Center**, during which we will hand out scripts and other important materials.

Rehearsals will be held Tuesdays, Wednesdays, and Thursdays 4-6pm. Those cast will not be required to attend all rehearsals, but you are expected to attend all rehearsals you are scheduled for. Please note: no one will be excused from a scheduled rehearsal to attend another rehearsal unless prior arrangements have been made. There will be mandatory rehearsals the weeks of July 10-20 at the Carson City Community Center. The production will run two weekends July 21-30, 2023 in the Bob Boldrick Theatre at the Carson City Community Center.

It is very important that you list ANY and ALL conflicts you might have, including any other productions or extra curricular activities you are involved in, family vacations, school events, etc. on your audition form as they may affect casting and will help us create an effective rehearsal schedule. All registration, payment arrangements and scholarship forms must be turned in by the beginning of rehearsal on April 11. Students will not receive scripts or other production materials until tuition is received or payment arrangements have been made.

Please be aware that there will be no parents, family or friends allowed backstage or in the dressing rooms at any time during this production, except those that are assigned to work during performances. There will, however, be responsible adult supervision at all times. If your child is not able to prepare for the show by themselves or with the help of a responsible chaperone, please reconsider having them audition.

Parent Volunteers

We encourage all of our parents to be involved in some way during the rehearsal and production process. There is something for everyone of all skill sets and interests! Volunteer opportunities may include sewing, set construction, painting, ticket sales, marketing, fundraising, answering phones, etc. Please let us know if you are interested in volunteering.

Band App

We use our YTC Band App page as a major mode of communication between our staff, parents and students. Each family cast in the show needs to have access to this app - an invitation link will be sent to your email address with the cast list. You are responsible for all of the information posted on the app and should check it regularly for announcements, rehearsal materials, and other important information about the production.

Roles to be cast:**Many roles will be double cast.**

- Dorothy Gale** A sweet, innocent young lady who has a streak of boldness. She is a bit outspoken and headstrong, but dearly loves her family and friends. Strong singing, acting and dancing.
- Aunt Em** A typical hard-working farmer's wife. Aunt Em must be able to show both her strong side and her softer side. Strong acting and singing.
- Uncle Henry** The owner of the farm and Aunt Em's husband. He adores Dorothy. Strong Acting. May also play the Oz Doorman.
- Hunk (Scarecrow)** A farmhand. The same actor who plays Hunk will play the Scarecrow when in Oz. He's clumsy, and smarter than he thinks he is. Strong character acting, singing, and dance. Tumbling a plus.
- Zeke (Lion)** Another farmhand. The same actor who plays Zeke will play the Cowardly Lion when in Oz, who is bashful, but braver than he could ever imagine. Strong character acting, singing, and dancing.
- Hickory (Tin Man)** Another farmhand. The same actor who plays Hickory will play the Tinman when in Oz. The Tin Man is kind, sweet, nurturing, and full of heart. Strong character acting, singing, and dancing.
- Miss Gulch (The Wicked Witch of the West)** A nasty neighbor who wants Toto to keep off her yard. The same actor who plays Miss Gulch will play The Wicked Witch of the West, the quintessential evil baddy who wants revenge on Dorothy. Strong character acting.
- Toto** Dorothy's beloved dog. When action takes place in Kansas, Toto is a puppet, but in Oz, Toto will be played by a smaller actor with lots of energy and exuberant body language. Strong acting, barking, and some dance.
- Professor Marvel (Wizard)** A traveling salesman who pretends to be a fortune teller. The same actor who plays Professor Marvel will play The Wizard of Oz, who is still a conman, but with a better budget. Strong character acting.
- Glinda** The Good Witch of the North who guides Dorothy in her journey through Oz. Strong acting and singing.
- Munchkins** The people who live in Munchkinland. **Includes Mayor of Munchkin City, Barrister, City Fathers, Coroner, several soloists and speaking roles, and an ensemble of cheerful, happy singers and dancers.**
- Emerald City Doorman/Guard** A comical character who tries to be tough, but turns into a "softy". May be played by the same actor as Uncle Henry. Strong acting.
- The Ozians:** The posh inhabitants of the Emerald City.
- Nikko** The leader of the Winged Monkeys. Strong physical acting and dance. Tumbling a plus.
- The Winged Monkeys** Dancers. Tumbling a plus.
- Leader of the Winkies** One of Matilda's schoolmates. He has the bad luck to get caught after eating Trunchbull's cake. Strong singing, acting and dancing.
- The Winkie Guards** Guards of the Witch's castle. Singing and marching.
- Optimistic Voices** Featured singers.
- Additional Speaking & Singing Roles:** Includes Crows, Apple Trees, Cat, Lady in Rocking Chair, Rowboat Men, Cow

CALLBACK MATERIALS

After the initial auditions, some actors will be asked to come back and read or sing for specific roles.

Please note that any character may be cast from any part of the audition. In respect for everyone's time, only a limited number of actors will be called back, and only a few will read for each role. This does not mean you aren't being considered for roles you didn't get a chance to read for.

VOCAL CALLBACK

Dorothy/Aunt Em - Over the Rainbow Reprise m. 2-21 (sing all the way through)

Colla voce
DOROTHY:

1 When all the world is a hope - less jum - ble, And the

2

3

4

5

6 **AUNT EM:**

7 rain - drops tum - ble all a - round, Heav - en o - pens a mag - ic

8 **DOROTHY:** Auntie Em! Auntie Em! Is it really you?

9 lane.

10 **AUNT EM:**

11 When all the clouds dark - en

12

13 up the sky - way, There's a rain - bow high - way to be found,

14

15

16

17 **DOROTHY:**

18 Lead - ing from your win - dow pane, To a place be - hind the sun,

19 **rall. BOTH:**

20 Just a step be - yond the rain.

21

22 **AUNT EM:** Dorothy, I hope you can somehow hear me wherever you are. We're trying to find you, dear. We want you to come home, Dorothy. Please come home, come home to us, safe and sound.

23

Lead Munchkins - Munchkinland m. 156-164

poco più mosso

153 dead!

154

156 **CORONER:** As Cor - o - ner, I

Moderate two (♩ = 72)

157

158 must a - ver, I

159 thor - ough - ly ex - am - ined her, And

160 she's not on - ly

161

MAYOR: Friends, this is a day of independence for all the Munchkins and their descendents.

BARRISTER: If any!

poco accel.

162 mere - ly dead, She's

163 real - ly most sin - cere - ly dead,

164

165

Glinda - Munchkinland m. 5-13

GLINDA: *Moderately (♩ = 52)*

5 Come out, come out, where - ev - er you

6

7

8

(As GLINDA sings, the MUNCHKINS come out of hiding.)

9 are, And meet the young la - dy who fell from a star. She fell from the sky, She

10

11

12

13

14

15

Poco più mosso

Scarecrow - If I Only Had a Brain m. 1-9

Medium swing (♩ = 126)

SCARECROW: Do?
Why if I had a brain

SCARECROW:

1 I could while a-way the hours, Con-

4 fer - rin' with the flow - ers, Con - sult - in' with the rain. And my

7 head I'd be scratch-in', While my thoughts were bus-y hatch-in' If I on-ly had a brain.

Tinman - If I Only Had a Heart m. 1-9

Moderato (♩ = 126)

TIN MAN: No heart. All hollow.

rall.

TIN MAN:

1 When a

a tempo

3 man's an emp - ty ket-tle, He should be on his met-tle, And

5 yet I'm torn a-part. Just be - cause I'm pre-sum - in' That I

8 could be kind - a hum - an, If I on - ly had a heart. I'd be

Lion - King of the Forest m. 5-17

Fanfare ($\text{♩} = 86$)

allarg.

LION: (spoken)

Colla voce

If I were King of the

for - est, Not Queen, not Duke, not Prince... My

re - gal robes of the for - est... Would be sat - in, not cot - ton, not

chintz. I'd com - mand each thing be it fish or fowl... With a

LION: (spoken) Woof!

woof, and a woof, and a roy - al growl. click my heel, all the

Harmony - Optimistic Voices m. 9-12

DOROTHY: Oh, my! It's the gates of the Emerald City!

Moderate two ($\text{♩} = 96$)

accel.

a tempo

GIRLS CHORUS:

You're out of the

woods, You're out of the dark, You're out of the night.

ACTING CALLBACKS:

READING #1: Miss Gulch, Henry, Em, Dorothy

GULCH: Mr. Gale! Mr. Gale! I want to see you and your wife right away! It's about Dorothy -

HENRY: Dorothy? Well, what has Dorothy done?

GULCH: What's she done? I'm all but lame from the bite on my leg!

HENRY: You mean she bit you?

GULCH: No, her dog!

HENRY: Oh, she bit her dog, eh?

GULCH: No! That dog's a menace to the community. I'm taking him to the sheriff and make sure he's destroyed.

DOROTHY: Destroyed? Toto? Oh, you can't! You mustn't! Auntie Em! Uncle Henry! You won't let her will you?

HENRY: Of course we won't. Will we, Em?

DOROTHY: Please, Aunt Em, Toto didn't mean to. He didn't know he was doing anything wrong. I'm the one that ought to be punished. I let him go in her garden. You can send me to bed without supper!

GULCH: If you don't hand over that dog, I'll bring a damage suit that'll take your whole farm! There's a law protecting folks against dogs that bite!

AUNT EM: How would it be if she keeps him tied up? He's really gentle, with gentle people, that is.

GULCH: Well, that's for the sheriff to decide. Here's his order allowing me to take him. Unless you want to go against the law.

AUNT EM: Now, we can't go against the law, Dorothy. I'm afraid poor Toto will have to go.

GULCH: Now you're seeing reason.

DOROTHY: I won't let you take him! You go away, you! Ooooh, I'll bite you myself!

AUNT EM: Dorothy!

DOROTHY: Uncle Henry, Auntie Em, don't let 'em take Toto! Don't let her take him, please!

AUNT EM: Put him in the basket, Henry.

DOROTHY: Oh, don't, Uncle Henry. Please! Please don't!

HENRY: We can't be against the law, Dorothy!

DOROTHY: You're nothing but a wicked old witch!

AUNT EM: Almira Gulch, just because you own half the county doesn't mean you have the power to run the rest of us! For 23 years, I've been dying to tell you what I thought of you! And now...well...being a Christian woman, I can't say it!

READING #2: Lead Munchkins

MAYOR: As Mayor of the Munchkin City in the County of the Land of Oz, I welcome you most regally,

BARRISTER: But we've got to verify it legally to see -

MAYOR: To see?

BARRISTER: If she...

MAYOR: If she?

BARRISTER: Is morally, ethically,

FATHER 1: Spiritually, physically,

FATHER 2: Positively, absolutely,

BOTH FATHERS: Undeniably and reliably dead!

MAYOR: Friends, this is a day of independence for all the Munchkins and their descendants!

BARRISTER: If any!

MAYOR: Yes, let the joyous news be spread. The Wicked Old Witch at last is dead!

READING #3: Dorothy, Toto, Glinda

(Toto, be sure to pay attention to the actions in the stage directions.)

DOROTHY: Toto? Toto, where are you?

TOTO: Ruff-ruff-ruff-ruff-grrr!

DOROTHY: Oh, Toto!

TOTO: Gruff!

TOTO rolls onto his back, DOROTHY pets him, and his hind leg shakes with canine joy.

DOROTHY: Toto! I've a feeling we're not in Kansas anymore.

TOTO: (*Singing to the tune of Somewhere Over The Rainbow*) Rrrrome, rrrhere! Rover ra rrrrainrow!

DOROTHY: You're right, Toto! We must be over the rainbow! (*Glinda enters*) Now I know we're not in Kansas.

GLINDA: Are you a good witch, or a bad witch?

DOROTHY: Who, me? Why, I'm not a witch at all. I'm Dorothy Gale from Kansas.

GLINDA: Oh! Well...is that the witch?

DOROTHY: Who, Toto?

TOTO: (*Growling*) Grrrr...

DOROTHY: Toto's my dog.

TOTO: Gruff! (*TOTO pants happily*).

GLINDA: Well, I'm a little muddled. The munchkins called me because a new witch has just dropped a house on the Wicked Witch of the East. And there's the house, and here you are, and that's all that's left of the Wicked Witch of the East.

DOROTHY: Oh, my.

GLINDA: And so what the Munchkins want to know is...are you a good witch, or a bad witch?

DOROTHY: Oh, but I've already told you, I'm not a witch at all - witches are old and ugly. What was that?

GLINDA: The munchkins. They're laughing because I am a witch. I'm Glinda, the Witch of the North.

DOROTHY: You are! Oh, I beg your pardon! But I've never heard of a beautiful witch before.

GLINDA: Only bad witches are ugly.

READING #4: Scarecrow, Tinman, Lion, Dorothy, Wicked Witch, Nikko

Friends enter, reading a sign

SCARECROW: "Haunted Forest?"

DOROTHY: "Witch's Castle one mile..."

TINMAN: "I'd Turn Back If I Were You."

LION: That's the best news I've ever heard! (*Lion tries to exit. Tinman stops him.*)

TINMAN: Oh, no you don't.

SCARECROW: You know something? I believe there're spooks around here.

TINMAN: That's ridiculous. Spooks? That's silly.

LION: Don't you believe in spooks?

TINMAN: Why only -

LION: I do believe in spooks, I do believe in spooks. I do! I do! I do believe in spooks!

(Suddenly, the Wicked Witch of the West appears.)

WITCH: You'll believe in more than that before I've finished with you! Welcome to the Haunted Forest, I'd like you to meet a friend of mine -

LION: Who's that? Who's that? (*Nikko, the leader of the Winged Monkeys, emerges*).

NIKKO: Eee-eee-eee!

WITCH: They are lovely slippers, aren't they Nikko? Now be a good boy and invite a few of your friends to the party. Now, bring that girl and her dog to my castle!

NIKKO: (*Gesturing to Scarecrow, Tinman and Lion*) Eee-eee-eee...Eee?

WITCH: Do what you like with the others, but I want her alive and unharmed! Take special care of those ruby slippers. I want those most of all. Now, fly! Fly! Bring me that girl and her slippers! Fly! Fly! Fly!

READING #5: WIZARD, DOROTHY, TOTO, TINMAN, SCARECROW, LION

WIZARD (Oz Voice): Why have you come back?

DOROTHY: We've brought you the broomstick of the Wicked Witch of the West. So we'd like you to keep your promise, if you please, sir.

WIZARD: Go away and come back tomorrow!

TOTO: (*Pointing to curtain*) Grrruff! Ruff-ruff-ruff!

DOROTHY: Tomorrow? Oh, but I want to go home now.

TINMAN: You've had plenty of time already!

LION: Yeah!

TOTO: Grrruff!

(*Toto pulls back the curtain, revealing a man standing behind it operating a machine.*)

WIZARD: Pay no attention to the man behind the curtain! Go! Before I lose my temper! The great and powerful...Oz...has spoken!

DOROTHY: Who are you?

WIZARD: (*Just a man*) Well, I am the great and powerful Wizard of Oz.

DOROTHY: You're a very bad man!

WIZARD: Oh, no, my dear I'm a very good man. I'm just a very bad wizard.

TINMAN: You'd better be good enough to send Dorothy back to Kansas!

SCARECROW: What about the heart you promised Tinman?

TINMAN: And the courage that you promised the Cowardly Lion?

LION: And Scarecrow's brain?

WIZARD: But you've got them. You've had them all the time!

ALL: Oh, no we haven't!

WIZARD: Of course you do. Why, Scarecrow anybody can have a brain. That's a very mediocre commodity. Back where I come from we have universities, where men go to become great thinkers. And they have no more brains than you. But! They have one thing you haven't got! A diploma!

SCARECROW: A diploma? Gee!

WIZARD: Therefore, I hereby confer upon you the honorary degree of Th.D.

SCARECROW: Th.D.?

WIZARD: Doctor of Thinkology!

SCARECROW: The sum of the square roots of any two sides of an isosceles triangle is equal to the square root of the remaining side. Oh joy! Oh rapture! I've got a brain! How can I ever thank you enough?

WIZARD: Well, you can't. As for you, my fine Lion friend, you are under the delusion that because you run away from danger, you have no courage. You're confusing courage with wisdom. Back where I come from, we have men who are called heroes, and they have no more courage than you have. But! They have one thing that you haven't got! A medal! Therefore, for conspicuous bravery against wicked witches, I award you the Triple Cross.

LION: The Triple Cross!

WIZARD: You are now a member of the Legion of Courage!

LION: Shucks, folks, I'm speechless!

WIZARD: As for you, my galvanized Tin friend, you want a heart! You don't know how lucky you are not to have one. Hearts will never be practical until they can be made unbreakable.

TINMAN: But I still want one.

WIZARD: Yes! Back where I come from there are men who do nothing all day but good deeds. And their hearts are no bigger than yours. But! They have one thing you haven't got! A testimonial!

TINMAN: Did you hear that? A testimonial!

WIZARD: Therefore, in consideration of your kindness, I present you with a small token of our esteem and affection. And remember, my sentimental friend, that a heart is not judged by how much you love, but by how much you are loved by others.

TINMAN: It ticks!

SCARECROW: Hey, what about Dorothy?

DOROTHY: Oh, I don't think there's anything in that bag for me.

WIZARD: The only way to get Dorothy back to Kansas is for me to take her there myself!