



Auditions Saturday, September 17, 2022 - 10am at the Carson City Community Center
Auditioners should prepare a one minute musical theatre song of their choice
and be prepared to learn a dance.

Thank you for auditioning for the Youth Theatre Carson City production of *Beauty and the Beast, Jr!* Below is some information you will need. First, make sure you've filled out your audition form completely, turned it in, and read through this information packet carefully.

What is Disney's Beauty and the Beast Jr.?

Based on the original Broadway production that ran for over thirteen years and was nominated for nine Tony Awards, and the Academy Award-winning motion picture, *Disney's Beauty and the Beast, Jr.* is a fantastic adaptation of the story of transformation and tolerance. This "tale as old as time" tells of Belle, a young woman in a provincial town, and the Beast, who is really a young prince trapped under the spell of an enchantress. If the Beast can learn to love and be loved, the curse will end and he will be transformed to his former self. But time is running out. If the Beast does not learn his lesson soon, he and his household will be doomed for all eternity.

What Happens After Auditions?

Audition results will be posted shortly after today's audition on our website, www.youththeatrecarsoncity.com, and will be sent to the e-mail listed on your audition form. The first rehearsal will be held **Tuesday, September 20, 2022 4-6pm at Western Nevada Performing Arts Center**, during which we will hand out scripts and other important materials.

Rehearsals will be held Tuesdays and Thursdays 4-6pm. Those cast will not be required to attend all rehearsals, but you are expected to attend all rehearsals you are scheduled for. Please note: no one will be excused from a scheduled rehearsal to attend another rehearsal. There will be mandatory rehearsals the weeks of January 8-12 at the Carson City Community Center. The production will run two weekends January 13-22, 2023 in the Bob Boldrick Theatre at the Carson City Community Center.

It is very important that you list ANY and ALL conflicts you might have, including any other productions or extra curricular activities you are involved in, family vacations, school events, etc. on your audition form as they may affect casting and will help us create an effective rehearsal schedule. All registration, payment arrangements and scholarship forms must be turned in by the beginning of rehearsal on September 20. Students will not receive scripts or other production materials until tuition is received or payment arrangements have been made.

Please be aware that there will be no parents, family or friends allowed backstage or in the dressing rooms at any time during this production, except those that are assigned to work during performances. There will, however, be responsible adult supervision at all times. If your child is not able to prepare for the show by themselves or with the help of a responsible chaperone, please reconsider having them audition.

Parent Volunteers

We encourage all of our parents to be involved in some way during the rehearsal and production process. There is something for everyone of all skill sets and interests! Volunteer opportunities may include sewing, set construction, painting, ticket sales, marketing, fundraising, answering phones, etc. Please let us know if you are interested in volunteering and in what areas you are interested in helping.

Band App

We use our YTCC Band App page as a major mode of communication between our staff, parents and students. Each family cast in the show needs to have access to this app - an invitation link will be sent to your email address with the cast list. You are responsible for all of the information posted on the app and should check it regularly for announcements, rehearsal materials, and other important information about the production.

Roles to be cast:**Many roles will be double cast.**


Narrators	Villagers who serve as storytellers. Strong acting.
Belle	A confident young heroine who longs for adventure. Strong singing and acting, some dance.
Maurice	Belle's quirky father and an inventor. Strong character acting.
Beast	A Prince who was transformed by an Enchantress. Strong singing and acting, some dance.
Prince Adam	The human version of the Beast. Appears in the Prologue and the Finale. Strong acting.
Gaston	A pompous, egotistical brute who wants Belle to marry him. Strong singing and acting, some dance.
LeFou	Gaston's trusty but dim-witted sidekick. Strong singing and acting, some dance.
Les Filles De La Ville	Villagers who fawn over Gaston. Strong singing and character acting. Dance a plus.
Lumiere French accent	A charming French maitre d', who has become a candelabra. Strong singing, acting, dance. a plus.
Cogsworth	A nervous, English butler who has become a clock. Strong singing and acting. English accent a plus.
Mrs. Potts	A sweet, motherly cook who has become a teapot. Strong singing and acting. English accent a plus.
Babette	A flirtatious maid who has become a feather duster. Strong singing, acting, dancing. French accent a plus.
Madame de la Grande Bouche	An opera singer who has become a wardrobe. Strong singing and acting. French accent a plus.
Chip	Mrs. Pott's young son who has become a teacup. Strong singing and acting.
Old Beggar Woman/Enchantress	The mysterious woman who casts a spell on the Prince, turning him into a Beast. Strong dance.
Monsieur D'Arque	Sinister townsman who works for Gaston. Strong acting.
Servants	The castle's staff who have been transformed into objects. Strong ensemble singing and dance.
Villagers	The residents of Belle's village. Several featured soloists including: Aristocratic Lady, Fishmonger, Egg Seller, Sausage Curl Girl, Baker, Lady with Cane, Lady with Baby, Candle Seller, Hatseller, Milkmaid, Shepherd Boy, Bookseller, etc.
Dance Troupe	Featured in all major ensemble numbers including "Belle", "Gaston", "Wolves", "Be Our Guest", "Human Again" and more.

After the initial auditions, some actors will be asked to stay and read or sing for specific roles.

—


49 **MADAME:**

When we're hu-man a-gain,

52 
on - ly hu - man a - gain, when we're


55  **CHIP:** 

59



push, lit - tle shove, they could, whoosh, fall in

62 **MADAME:**



love! Ah, *che - rie*, won't it all be top drawer?

66 **BABETTE:** **MADAME:**

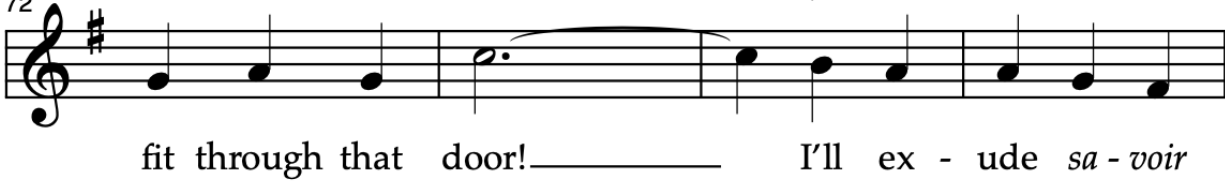
The musical notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody for Babette starts with a quarter rest, followed by a quarter note on D4 (F#), a quarter note on E4, and a quarter note on D4. The melody for Madame starts with a quarter note on D4 (F#), a quarter note on E4, a quarter note on D4, a quarter note on C#4, a quarter note on B3, a quarter note on A3, and a quarter note on G3. The lyrics 'I'll wear lip-stick and rouge, and I' are written below the staff, with a horizontal line under 'rouge,'.

I'll wear lip - stick and rouge, — and I

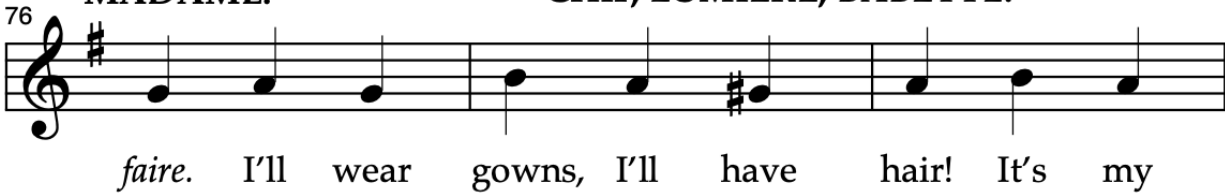
69

**BABETTE:**

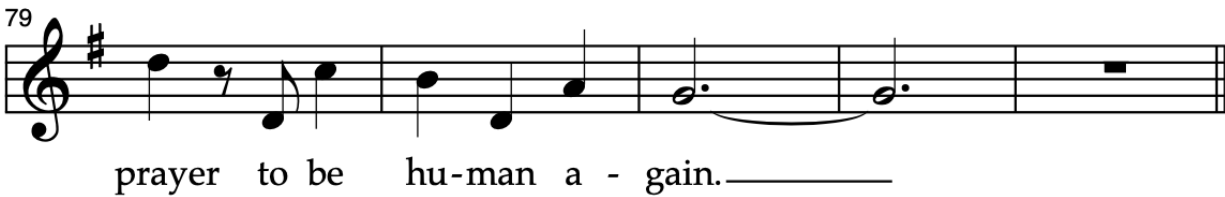
72

**MADAME:****MADAME, MRS. POTTS,
CHIP, LUMIERE, BABETTE:**

76




79



Beast

28 **BEAST:**




She glanced this way, I thought I

30




saw... And when we touched, she did-n't shud-der at my

32



paw. No, it can't be... I'll just ig-nore. But then, she's

35



nev - er looked at me that way be - fore.

Detailed description: This block contains four staves of musical notation for the character Beast. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first staff (measures 28-31) shows a melodic line starting with a whole rest, followed by quarter and eighth notes. The second staff (measures 30-31) continues the melody with quarter and eighth notes. The third staff (measures 32-34) features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff (measures 35-36) concludes the phrase with a series of quarter notes and a final whole rest. The lyrics are written below the notes, with hyphens indicating syllables that span across measures.

Belle

21 **BELLE:**



Is this home? Is this where I should learn to be

24 hap - py? _____ Ne - ver dreamed that a

27 home could be dark and cold. _____ I was

30 told ev-'ry - day in my child-hood, e - ven when we grow

33 old, home should be where the heart is.

36 Nev - er were words so true. My heart's far, far a -

39 way. Home is too. _____

COGSWORTH:



Can I help it if I'm t - t - tense?



In a shack by the sea, — I'll sit



back sip - ping tea. — Let my ear - ly re -



tire - ment com - mence! — Far from

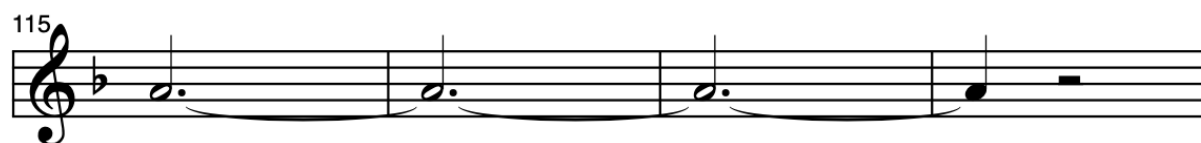


fools made of wax, I'll get down to brass

**COGSWORTH, LUMIERE,
MADAME, MRS. POTTS,
CHIP, BABETTE:**



tacks and re - lax! When I'm hu - man a -



gain. —


Gaston (& LeFou)

8 **GASTON:**




Le Fou, I'm a - fraid I've been think-ing.

12 **LEFOU:** **GASTON:**




A dan - ger - ous pas - time. I know,

16



but that wack - y old coot is Belle's fath - er,

20



and his san - i - ty's on - ly so - so.

24




Now the wheels in my head have been turn - ing——

28




since I looked at that loon - y old man.

32



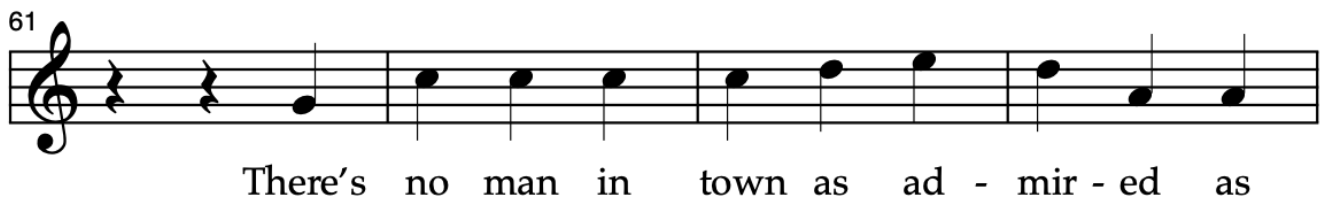
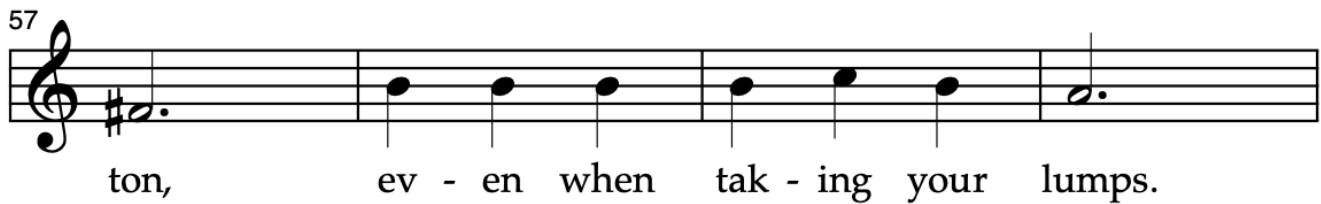
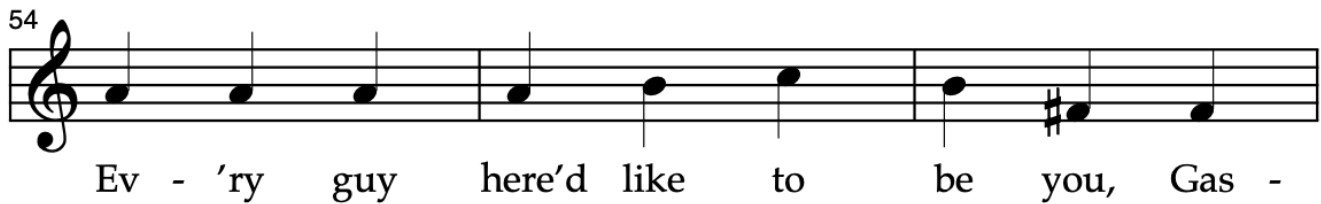
See, I pro-mised my - self I'd be mar - ried to

36



Belle, and right now I'm e - volv-ing a plan!——

LEFOU:



Ensemble

161

gest. To - night you'll

Ha

163

prop your feet up, but for now, let's eat

166

up. Be our guest! Be our

169

guest! Be our guest! Please

173

be our guest!

177


be our guest!

Lumiere

LUMIERE

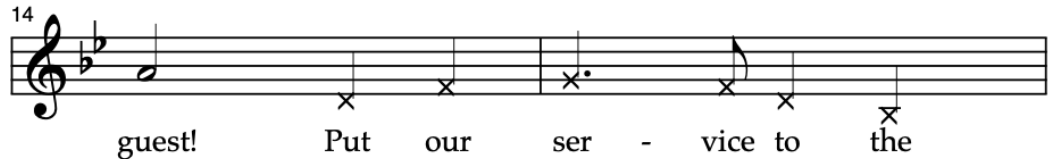
Ma chère mademoiselle, it is with deepest pride and greatest pleasure that we welcome you tonight. And now we invite you to relax. Let us pull up a chair as the dining room proudly presents... your dinner!

12 **LUMIERE:**




Be our guest! Be our

14




guest! Put our ser - vice to the

16




test. Tie a nap - kin 'round your

18



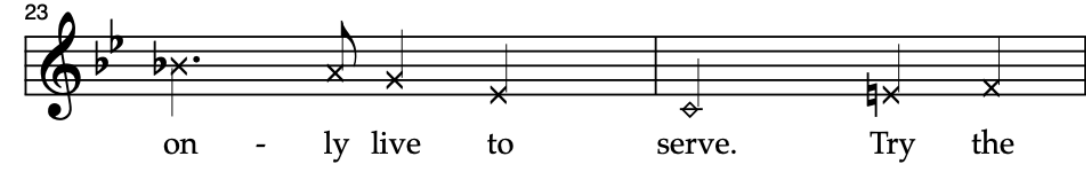
neck, cher - ie, and we'll pro-vide the

20




rest. Soupe du jour!, hot hors d'oeuvres! Why, we

23



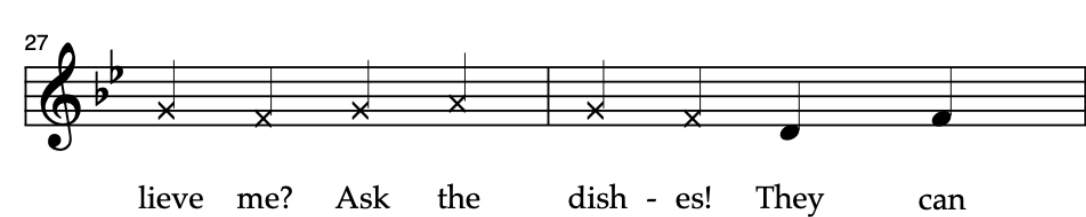
on - ly live to serve. Try the

25 **CHIP:** **LUMIERE:**



grey stuff. It's de - li - cious! Don't be -

27



lieve me? Ask the dish - es! They can

9 MRS. POTTS:

Tale as old as time, true as it can be.

13

Bare-ly e - ven friends, then some - bod - y

15

bends un - ex - pect - ed - ly. Just a lit - tle

18

change, small, to say the least. Both a lit - tle

21

scared, nei - ther one pre - pared... Beau - ty and the

23

Beast.

Reading #1: Beast, Belle, Maurice

BELLE: Hello? Is anyone here? Please, I'm looking for my father.
MAURICE: Belle? Is that you?
BELLE: Papa!
MAURICE: How did you find me?
BELLE: Your hands are like ice! Who has done this to you?
MAURICE: Belle, you must leave this place.
BELLE: I won't leave you here! Who's there? I know someone's there. Who are you?
BEAST: The master of this castle.
BELLE: Then, you're the one who's responsible for this! Release my father at once!
BEAST: I do not take orders from anyone. Get out!
BELLE: No! Wait! Forgive me. Please, let him out. Can't you see he's not well?
BEAST: Then he should not have trespassed here.
BELLE: But he's an old man. He could die!
BEAST: There's nothing you can do!
BELLE: Wait, please... take me instead!
MAURICE: No! Belle, you don't know what you're doing.
BEAST: You would do that? You would take his place?
BELLE: If I did, would you let him go?
BEAST: Yes. But you must promise to stay here...forever.
MAURICE: No!
BELLE: Come into the light.
(The Beast draws near. Belle cringes.)
MAURICE: Belle, listen to me. I'm old...I've lived my life.
BELLE: You have my word.
BEAST: Done.

Reading #2: Belle, Gaston, LeFou

GASTON: Hello...Belle.
BELLE: Bonjour, Gaston. *(Gaston blocks Belle's way.)* Excuse me. *(Gaston snatches Belle's book.)*
Gaston. May I have my book, please?
GASTON: How can you read this? There's no pictures?
BELLE: Well, some people use their imagination!
GASTON: Belle, it's about time you got your head out of these books and paid attention to more important things. *(Strikes a handsome pose.)*
LEFOU: Hint...hint.
BELLE: Like you? Gaston, please! I have to get inside to help my father.
LEFOU: That crazy old fool. He needs all the help he can get. *(Gaston and Lefou laugh heartily.)*
BELLE: Don't talk about my father that way!
GASTON: *(To Lefou)* Yeah! Don't talk about her father that way!
BELLE: My father's not crazy! He's a genius!

Reading #3: Gaston, LeFou

LEFOU: You didn't miss a shot, Gaston. You're the greatest hunter in the whole world.
GASTON: I know.
LEFOU: No beast alive stands a chance against you! And no girl for that matter.
GASTON: It's true, Lefou. And I've got my sights set on that one.
LEFOU: The inventor's daughter?
GASTON: She's the lucky girl I'm going to marry.
LEFOU: But she's -
GASTON: The most beautiful girl in town.
LEFOU: I know but -
GASTON: And don't I deserve the best?
LEFOU: Well, of course you do!

Reading #5: Maurice, Cogsworth, Lumiere, Babette, Mrs. Potts, Chip

MAURICE: Hello? Hello!
COGSWORTH: What? Who is that?
LUMIERE: He must have lost his way in the woods.
COGSWORTH: If we keep quiet, maybe he'll go away.
MAURICE: I don't mean to intrude, but I'm lost and need a place to stay for the night.
LUMIERE: Poor fellow. Oh, Cogsworth, have a heart. Monsieur, you are welcome here.
MAURICE: (*Startled*) Ah!
COGSWORTH: And goodbye!
MAURICE: Wait...wait...wait! You're a clock! And you're talking!
COGSWORTH: Really sir...hee-hee...stop it, I say!
MAURICE: I don't mean to be rude. It's just that I've never seen a...aaaachooo!
LUMIERE: You're chilled to the bone, Monsieur. Come...warm yourself by the fire.
COGSWORTH: Not the master's chair! I'm not seeing this. I'm not seeing this!
BABETTE: Oooh la la...what have we here? Do my eyes deceive me or is this a man?
MAURICE: Oh! Well! Hello!
COGSWORTH: All right! This has gone far enough!
MRS. POTTS: Coming through! How would you like a nice spot of tea, sir? It will warm you up in no time.
MAURICE: Oh, yes please!
CHIP: Hello! (*Maurice gasps*). I think I scared him, Mama.
MAURICE: Hey there, little fella! What's your name?
CHIP: Chip.
BABETTE: Care for a blanket, monsieur?
COGSWORTH: We've got to get him out of here! Do you have any idea what the Master will do if he finds out we let a stranger in -
LUMIERE: Calm yourself, Cogsworth. The Master will never have to know.

READING #4: Gaston, Les Filles De La Ville

LA FILLE 1: It can't be true! I don't believe it.
LA FILLE 2: Why would you go and do a thing like that?
LA FILLE 3: I simply can't bear it!
LA FILLE 1: Oh Gaston, say it isn't so.
GASTON: It's so.
LES FILLES: Waaaaaaaaaaaaah!
GASTON: Girls...I'm just getting married. Don't tell me a thing like that's going to change your feelings for me?
LA FILLE 1: Oh no!
LA FILLE 2: No!
LA FILLE 3: Never!
GASTON: Good. Well...if we're going to have a wedding, I guess I'd better propose to the bride!
LES FILLES: Waaaaaaaaaaaaaaah!

READING #6: Cogsworth, Lumiere, Mrs. Potts, Babette, Madame de la Grand Bouche, Beast

BEAST: It's time for dinner. Where is she?
COGSWORTH: I'll go check on her. Won't be a minute.
MRS. POTTS: Try to be patient, sir. The girl has lost her father and her freedom all in one day.
LUMIERE: Master...have you thought that perhaps this girl could be the one to break the spell?
BEAST: Of course I have! I'm not a fool.
LUMIERE: Good! So...you fall in love with her, she falls in love with you and poof! The spell is broken! We'll be human again by midnight!
MRS. POTTS: Lumiere, it's not that easy. These things take time.
LUMIERE: But we don't have time! The rose has already begun to wilt!
BEAST: It's no use. She's so beautiful and I'm...well, look at me!
MRS. POTTS: Master, you must help her to see past all that.
BEAST: I don't know how!
MRS. POTTS: Well, you could start by trying to make yourself more presentable.
LUMIERE: Impress her with your rapier wit.
MRS. POTTS: But be gentle.
BABETTE: Shower her with compliments.
MADAME: But be sincere.
LUMIERE & POTTS: And above all...
BEAST: What???
LUMIERE, POTTS, BABETTE, MADAME: You must control your temper!

READING #7: Narrators

NARRATOR 1: Once Upon a Time in a faraway land, a young prince lived in a shining castle.

NARRATOR 2: Although he had everything his heart desired, the Prince was spoiled, selfish, and unkind.

NARRATOR 3: But then, one winter's night, an old beggar woman came to the castle and offered him a single rose in return for shelter from the bitter cold.

NARRATOR 4: Repulsed by her haggard appearance, the Prince sneered at the gift and turned the old woman away.

NARRATOR 1: But she warned him not to be deceived by appearances for beauty is found within.

NARRATOR 3: And when he dismissed her again, the old woman's ugliness melted away to reveal a beautiful Enchantress.

NARRATOR 4: The Prince tried to apologize, but it was too late, for she had seen that there was no love in his heart.

NARRATOR 2: As punishment, she transformed him into a hideous beast and placed a powerful spell on the castle and all who lived there.

NARRATOR 3: Ashamed of his monstrous form, the Beast concealed himself inside his castle with a magic mirror as his only window to the outside world.

NARRATOR 1: The rose she had offered was truly an enchanted rose, which would bloom for many years.

NARRATOR 4: If he could learn to love another and earn her love in return by the time the last petal fell, then the spell would be broken.

NARRATOR 2: If not...he would be doomed to remain a beast for all time.

NARRATOR 1: As the years passed, he fell into despair and lost all hope.

NARRATORS: For who could ever learn to love a Beast?